

1921 - 23: New Eagle Design - Perf. $12\frac{3}{4}$ x $12\frac{1}{2}$ only (frame). Paper Types: Thin white, and thin smooth white. Only moderate variation in shades. No Die differences. Roll printing; no background colour.

400m: Chocolate

Thin White Wove Paper:



$12\frac{3}{4}$ x $12\frac{1}{2}$



$12\frac{3}{4}$ x $12\frac{1}{2}$

Very thin Smooth Wove Paper (almost identical with the above-mentioned paper):



$12\frac{3}{4}$ x $12\frac{1}{2}$



$12\frac{3}{4}$ x $12\frac{1}{2}$



$12\frac{3}{4}$ x $12\frac{1}{2}$



$12\frac{3}{4}$ x $13\frac{1}{2}$

Shades with very slight differences only.

500m: Plum.

Dies: Only one. Printings: Roller or Plate. Paper: Roller - Thin; Plate - Ordinary (= thinnish medium white). Perf.: Roller - Harrow $12\frac{1}{2} \times 12\frac{1}{2}$; Plate - Line $10\frac{1}{2}$ to $14\frac{1}{2}$, incl. mixed with each side different, but also Harrow $11\frac{1}{2} \times 11\frac{1}{2}$.



10 x 10
Very Thin Smooth P.



10 x $10\frac{1}{2}$
V.Thin Smooth P.



10 x 11
V.Thin Smooth P.



10 x $11\frac{1}{2}$
V.Thin Smooth P.



10 x $12\frac{1}{2}$
V.Thin Smooth P.



$10\frac{1}{2} \times 10$
V.Thin Smooth P.



$10\frac{1}{2} \times 10\frac{1}{2}$
V.Thin Smooth P.



$10\frac{1}{2} \times 11$
Thinnish Med. White



$10\frac{1}{2} \times 12$
Thin, Smooth P.



$10\frac{1}{2} \times 12\frac{1}{2}$
V.Thin Smooth P.



$10\frac{1}{2} \times 13$
Thinnish Smooth P.



$10\frac{1}{2} \times 13\frac{1}{2}$
V.Thin Smooth P.



11 x $11\frac{1}{2}$
Thinnish Smooth P.



11 x $12\frac{1}{2}$
V.Thin Smooth P.

500m: Plum.



11½ x 11½
V. thin smooth p.



11½ x 12
V. thin paper



11½ x 12
V. thin smooth p.



11½ x 12½
V. thin smooth p.



12 x 12
Thinnish white p.



12 x 12½
V. thin smooth p.



12½ x 10
V. thin smooth p.



12½ x 12
V. thin smooth p.



12½ x 12½
V. thin smooth p.



12½ x 12½
Pelure Paper



12½ x 12½
Pelure Paper



12½ x 13

1921 - 23: New Eagle Design - Dies, Paper Types and Perforations, Contd.

500m: Plum.



13 x 11½



13 x 13



13 x 13½
V. thin paper



13½ x 13½
Thinnish medium p.

1000m: Orange.

Printings: Plate only. Dies: only one. Papers: Normally thin only. Perfe.:
Line 10 to 14½, or Harrow 11½ x 11½.



10 x 10
V. thin smooth p.



10 x 12½
V. thin smooth p.



10 x 13
Thin White Paper.



10 x 13½
V. thin white p.



10½ x 10
thin/ v. thin paper



10½ x 11
V. thin smooth p.



10½ x 11½
v. thin smooth p.



10½ x 13
Thin v. thin p.



11 x 10
V. thin smooth p.



11½ x 11½
V. thin smooth p.



11½ x 12
V. thin smooth p.



11½ x 12½
Very thin paper



11½ x 13
Very thin paper



12 x 11½
V. thin smooth p.



12 x 12½
Thin/v. thin sm. p



12 x 13½
V. then smooth p.

1000m: Orange.



$12\frac{1}{2} \times 11$
Thin & Smooth p.



$12\frac{1}{2} \times 11\frac{1}{2}$
V. thin, smooth p.



$12\frac{1}{2} \times 12$
V. thin, smooth p.



$12\frac{1}{2} \times 12\frac{1}{2}$
Thin & smooth p.



$12\frac{1}{2} \times 13$
Thin & smooth p.



$13 \times 10\frac{1}{2}$
V. thin, smooth p.



13×11
V. thin, smooth p.



$13 \times 12\frac{1}{2}$
Thin & smooth p.



13×13
V. thin paper



$13\frac{1}{2} \times 12\frac{1}{2}$
V. thin, smooth p.



$13\frac{1}{2} \times 13$
V. thin paper



$13\frac{1}{2} \times 13\frac{1}{2}$
Thin, smooth p.

2000m: Indigo-Violet.

Ultramarine, Prussian Blue.

Paper Varieties:



$12\frac{1}{2} \times 11$
thin smooth wove
(mint)



$12\frac{1}{2} \times 12\frac{1}{2}$
thin paper, coarser



$12\frac{1}{2} \times 12$
v. thin paper
(C.P.2)



$12\frac{1}{2} \times 13$
thin paper



$12\frac{1}{2} \times 10\frac{1}{2}$
medium-thinnish
(C.P.2)



$12\frac{1}{2} \times 12\frac{1}{2}$
thinnish paper
(C.P.2)



$12\frac{1}{2} \times 12\frac{1}{2}$
Pelure paper



$12\frac{1}{2} \times 12\frac{1}{2}$
Pelure paper
slight shade diff.

2000m: Colour Shade Indigo-Violet.



10 x 10
thin wove p.



10 x 10 $\frac{1}{2}$
thin wove p.
deep blue.



10 x 11
thin wove p.
(C.p.2)



10 x 12 $\frac{1}{2}$
medium-thinnish
(C.p.2)



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$ (B)
thin
(C.p.2)



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$ (C)
medium-thinnish
(C.p.2)



10 $\frac{1}{2}$ x 11
thin
deep blue



10 $\frac{1}{2}$ x 12 $\frac{1}{2}$
thinnish
(C.p.2)



10 $\frac{1}{2}$ x 11 (A)
medium-thinnish
(C.p.2)



10 $\frac{1}{2}$ x 13
medium-thinnish
(C.p.2)



11 x 10
thinnish p.
deep blue.



11 x 11
thinnish p.
deep blue.



11 $\frac{1}{2}$ x 12 $\frac{1}{2}$
medium-thinnish very smooth

2000m: Ultramarine-
Prussian Blue.



10 x 12
medium paper.

(C. p. 2)



$10\frac{1}{2} \times 10$
Thick wove paper.



$10\frac{1}{2} \times 10\frac{1}{2}$ (A)
Thick wove paper.



$10\frac{1}{2} \times 10\frac{1}{2}$
Thick wove paper.



$10\frac{1}{2} \times 12$
Thick wove paper.



$11\frac{1}{2} \times 12$
Thickish



$11\frac{1}{2} \times 13\frac{1}{2}$
Thickish.



12 x 10
medium p.



12 x $10\frac{1}{2}$
medium p.
(C. p. 2)



12 x 12
Thickish



12 x $12\frac{1}{2}$
medium p.



12 x 12
medium p.

2000m: Ultramarine Contd.



12 x 11 $\frac{1}{2}$
medium thinnish
(C, p. 2)



12 x 13
? thin wove paper



12 $\frac{1}{2}$ x 11
thin p.
(C, p. 2)



12 $\frac{1}{2}$ x 11 $\frac{1}{2}$
thinnish p.
(C, p. 2)



12 x 12 $\frac{1}{2}$
thin p.
(C, p. 2)



12 $\frac{1}{2}$ x 12 $\frac{1}{2}$
Pelure p.; rotary pl.



12 $\frac{1}{2}$ x 12 $\frac{1}{2}$
Pelure p.; rotary plate
deeper shade.



12 $\frac{3}{4}$ x 12 $\frac{1}{2}$
thickish p.



13 x 12 $\frac{1}{2}$
thin p.



13 x 13
medium p.



13 x 13
med-thin p.



13 $\frac{1}{2}$ x 13
thin p.

29 May, 1921: Semi-Official Airmail Stamps, may be considered precursors to official Polish airmail issues. Designed by W.Rude, these large labels, inscribed "AERO-TARG:POZNAŃ,1921" ("Air Mart; Poznań, 1921"), have appendices with the letters "T.A.B.R.O.M.I.K.". This is an advertisement for the Firm of Tadeusz Bronisław Mikołajczyk which organized the event. Although not a Government issue, letters stamped with this private issue were accepted by the Post Office for further delivery. Printed lithography. Perf. 11½.



25m: black and orange.
 "T.A.B.R.O.M.I.K." not separated from main stamp by perforation.



100m: black and bright blue.
 "T.A.B.R.O.M.I.K." appendix separated from stamp by perforation.



25m: black and orange.
 Without "T.A.B.R.O.M.I.K." appendix.



100m: black and bright blue.
 Without "T.A.B.R.O.M.I.K." appendix.



25m: black and orange.
 Used, with Aero Targ cancellation.



100m: black and bright blue.
 Used, with Aero-Targ cancellation.

Quantities: 50,000 sets.

Valid until 17.6.1921.

GENUINE OR FORGERY ???

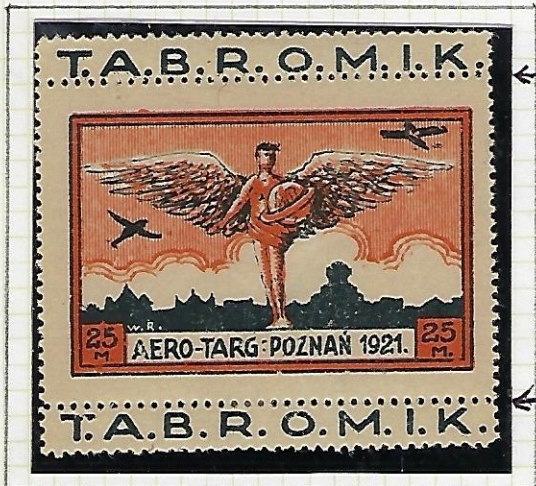


Suspect
No.2 For
gery.

Air Fair at Poznań. Part of Cover with Labels for Special Flights, with Coat of Arms Post Marks.



Forgery.



Forgery No.1.

29 May, 1921: Semi-Official Airmail Stamps of the Poznań Air Fair, contd.



25 Młk, black and orange with selvages.
with perforations complete.

Seemingly genuine. MUH.



100 Młk, black and bright blue with selvages,
but without perforation between stamp and
T.A.B.R.O.M.I.K. (the Firm of Tadeusz Bronis-
ław Mikołajczyk) label.

Seemingly genuine, MUH.

7 July - 3 Dec. 1923: Commemoration 450th Birth Anniversary of Gopernicus (1473-1543, the Astronomer) and the 150th Death Anniversary of Konarski (1700-1773, the Theologian and Educationalist). Two stamps showing Mikołaj Kopernik (Copernicus) and one portraying Stanisław Konarski; designer unrecorded. Printed typo by Printing Works of Ministry of Posts and Telecommunications, Warsaw, on thin or medium paper. Perfs. Line $10\frac{1}{2}$, 12; and Comb $12\frac{1}{2}$, $13\frac{3}{4}$.

TYPE I:



1000 m slate:
Mikołaj Kopernik



3000 m red-brown:
Stanisław Konarski

TYPE I:



5000 m carmine:
Mikołaj Kopernik.

TYPE II:



Copernicus

TYPE II:



Copernicus.
 $10\frac{1}{4} \times 10\frac{1}{2}$

Major Printing Error:



"KONAPSKI"

instead of "KONARSKI"
(Leg on "R" missing on
25th stamp of each group
of stamps on the sheet)
Shade: light brown.



"KONAPSKI"

Positional Block.
Shade: Red (Bronze)-Brown.

Quantities: 1000, 3000m 20,000,000 each; 5000m 45,000,000. Valid till 30.4.24.

7 July - 3 Dec. 1923: Copernicus and Konarski, Contd.

Details: 1000m Copernicus.

Issued: 7 July, 1923.

Colours: slate or deep blue.

Types (Dies): I (Dots on Kopernik's face and Eagle's chest);
II (Dots removed).

Paper: Thin (smooth, white) or very thin.

Printing: Rotary only (Typo).

Perf.: $12\frac{1}{2} \times 12\frac{1}{2}$ (Comb) only.



TYPE I. slate.
Thin paper
(Mint)



TYPE I. deep blue.
Very thin paper
(used)



TYPE II. slate.
Thin paper
(mint)



TYPE II. deep blue.
Thin - very thin paper
(mint)

As above, used examples:



TYPE I. slate. TYPE I. deep blue.

TYPE II. slate. TYPE II. deep blue.

7 July - 3 Dec. 1923: Copernicus and Konarski, Contd.

Details: 3000m Konarski.

Issued: 26 Oct. 1923.

Colours: light brown, bronze-brown
(shades)

Dies: See Printing.

Plate-printed Stamps:

Paper: (a) Thin (rotary printing), and
(b) Medium (plate printing only)

Printing: Plate or rotary. Very similar.

Perfs.: Line $10\frac{1}{2}$, $11\frac{1}{2}$ up to $12\frac{1}{2}$ (combinations). Used for plate-printed stamps only.

Comb $12\frac{1}{2}$. Used for rotary prints.



light brown
 $10\frac{1}{4} \times 10\frac{1}{4}$.
Thickish paper.



bronze-brown
 $10\frac{1}{4} \times 10\frac{1}{4}$.
Much thinner paper.



bronze-brown
Line Perf. $10\frac{3}{4} \times 10\frac{1}{4}$
Thinnish paper.



Rotary-printed Stamps:



Shades from light brown to bronze-brown. Thin paper only. Perfs. $12\frac{1}{2} \times 12\frac{1}{2}$
(Comb) only.



Rotary stamps were printed closer together than plate-printed stamps.

Details: 5000m Copernicus.

Issued: 3 Dec. 1923.

Colours: carmine or red-carmine (shades).

Types (Dies):

- I (Dots on Kopernik's face & Eagle's chest).
- II (Dots removed).

Paper: (a) Thin (rotary printing only)
(b) Medium (plate printing only)

Printing: Plate or Rotary.

Perfs.: $10\frac{1}{2}$ ($10\frac{3}{4} \times 10\frac{3}{4}$) or $11\frac{1}{4}$ up to $11\frac{3}{4}$ (combinations). (Used for plate-printed stamps only).
 $12\frac{1}{2} \times 12\frac{1}{2}$ (rotary pr. stamps).

Plate-printed Stamps:



TYPE I, red-carmine.
Line Perf. $10\frac{1}{4} \times 10\frac{3}{4}$
(a variation of $10\frac{1}{2}$)
(mint)



TYPE II carmine (light)
 $11\frac{1}{2} \times 11\frac{1}{2}$ (Comb)



TYPE II carmine (deeper)
 $11\frac{1}{4} \times 11\frac{3}{4}$ (Comb)
(O.R.)

Rotary-printed Stamps:



TYPE I
 $12\frac{1}{2} \times 12\frac{1}{2}$



TYPE I (shade)
 $12\frac{1}{2} \times 12\frac{1}{2}$



TYPE II carmine (v. light)
 $12\frac{1}{2} \times 12\frac{1}{2}$
(mint)



TYPE II carmine (darker)
 $12\frac{1}{2} \times 12\frac{1}{2}$



TYPE II (but notes: some signs of cleaned-off spots are still visible!)
 $12\frac{1}{2} \times 12\frac{1}{2}$.



TYPE II
 $12\frac{3}{4} \times 12\frac{1}{4}$
(slight variation of $12\frac{1}{2} \times 12\frac{1}{2}$).

17 July - 3 Dec. 1923: Copernicus and Konarski, Contd.



Cover sent from Ostrów (Tumski?) Poznański on 4.VIII.23 via Moscow (11.VIII.23) to Kiev (arr. 14.8.23), using the 500mk (issued 20.2.23) of the 1921-23 New Eagle Design on the front of the cover, and the 1000mk of the 7 July - 3 Dec. 450th Birth Anniversary of Copernicus Issue on the reverse of the cover. Total postage 1500 mk.

17 July - 3 Dec. 1923: Copernicus and Konarski, Contd.



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7 July - 3 Dec. 1923: Copernicus and Konarski, Contd.

A rare printer's item:

Imperforated pair, dating from about 22.3.1923, of two 10.000 Mk new Eagle stamps with, on the left stamp, part of the printer's cachet:

W Z Ó R (= sample),

a n d

ANULOWANO (= cancelled).

